

Wetopia

Making Cities Together

Creating more “us”



Wetopia

#wetopia

www.wetopia.blog

@wetopiamakingcitiestogether



Why do we need Wetopia?

Real change happens in cities, at the local level, in a specific context or place. That's why there is a need to **improve democracy** in cities, involving everyone.

We are all "change makers", whether we are politicians, citizens, civil servants, entrepreneurs, scientists, artists, activists or urban planners. **All roles are important** towards real solutions.

In many cities, there is a need to find new ways to **fight segregation** between people and places (e.g. in Marseille between north and south) and the unequal access to a healthy environment.

There is a **need for more “us” and “together”**. For more “we”. To make people meet and talk again. Managing different ideological and political views and staying connected is a real need today in every local society.

And very important....There is so much **knowledge, experience and creativity in our local society**, we should make use of it as much as possible.



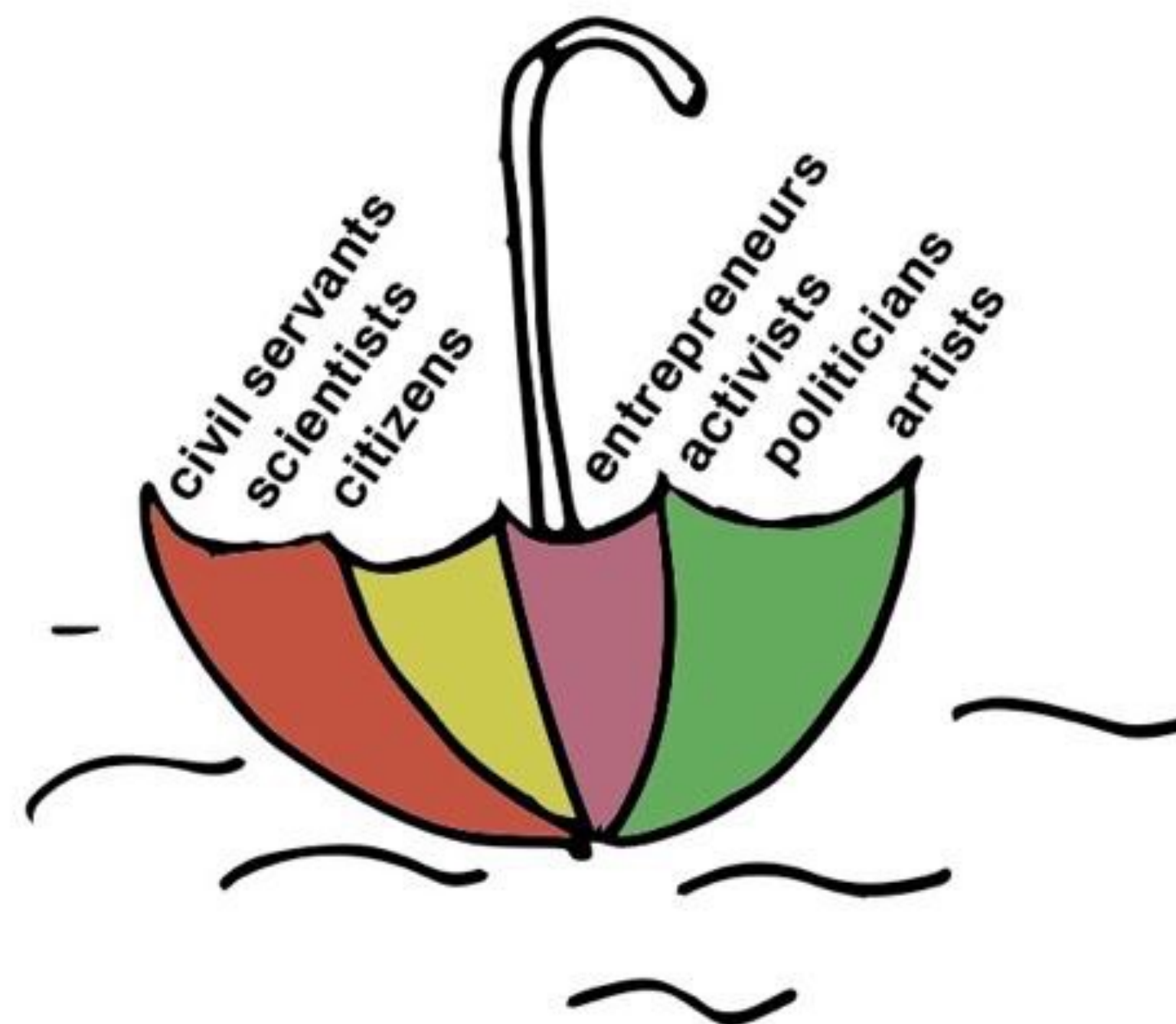
POLITICIANS



ONLY POLITICIANS ARE
POLICY MAKERS



ALL CHANGEMAKERS
ARE POLICY MAKERS



©Wetopia

20th century activism



21st century activism



What is Wetopia?

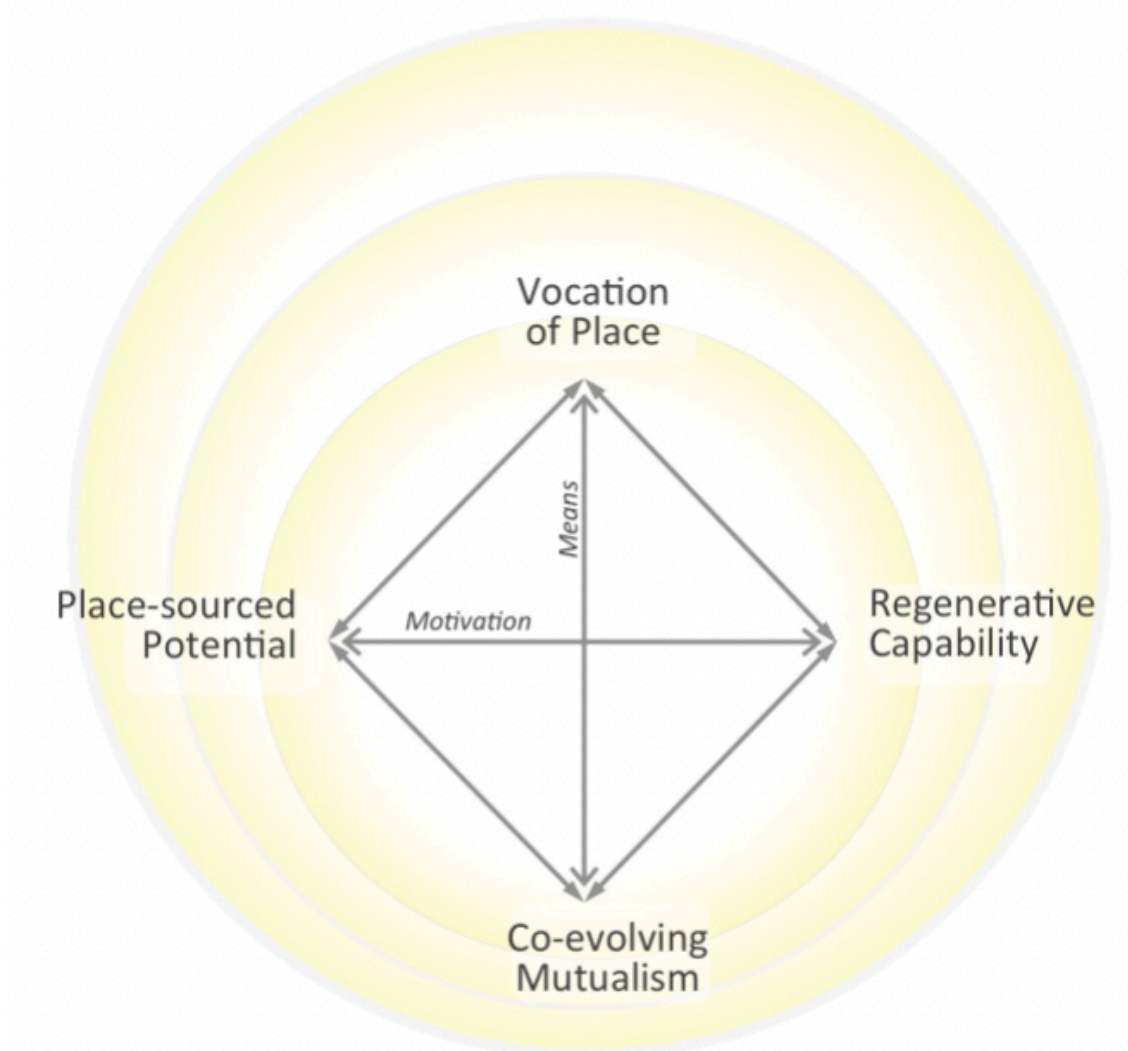
Wetopia creates **new alliances and more “us”**.

Wetopia creates a **common space** for collaboration.

Wetopia can be planted in people's minds **anywhere** and **on any subject**

Wetopia always starts from **the potential of the place**.

Wetopia is for **committed people** who take the initiative from their role.



©  REGENESIS

REGENERATIVE DEVELOPMENT ·
Transforming the way humans inhabit
the earth.

GREATER
WHOLE

Democracy in cities
New Alliances to co-shape our local societies
Collective energy for more “us”.

PROXIMATE
WHOLE

Cities or **places** in cities, **neighbourhoods** in:
Marseille, Cape Town, Oostende, Nairobi,...

PROJECT

What do we want to put into the world? How do we stay on track?

- Collective energy for more “us”.
- New possibles and hope in local communities through new alliances and new roles for places, starting from it’s potential.
- More thriving, caring and happy communities.

Why do we do it in the first place? Why do we want to do this project?

- Need for “us”, for something together against polarisation, also with people we don’t know.
- Answer to the “topdown” in politics, culture, industries, urbanism, design,..
- Connecting likeminded people in a project or idea for more “us”



People, places, budget, communication, eco-system,...

- A whole system approach
- Communities of practice
- Using cultural platforms to do interventions and bring Wetopia in. (Open Design, Manifesta, F/a, L’art Rue, LL Nairobi, Brussels 2030...)
- A diverse series of forms and projects such as workshops, learning programs, urban field trips, local interventions, an Wetopia tool,...
- Keeping the eco-system alive. Make it a global community.
- Make new stories and tell the story, volunteer, talks, social media, exchanges, find new fans who want to collaborate.

When will it be a success?

- When we are able to build new alliances who inspire each other and others and provoke new possibles.
- When we together discover new potential for places that speak to people and give them energy to work with these new roles.
- When we have at least two new Wetopia interventions a year.
- When we see the Wetopia spirit become sustainable where we worked already (Cape Town, Marseille, Oostende,...)
- When we can grow the global Wetopia eco system, but even more connecting them.

Potential of more “US”

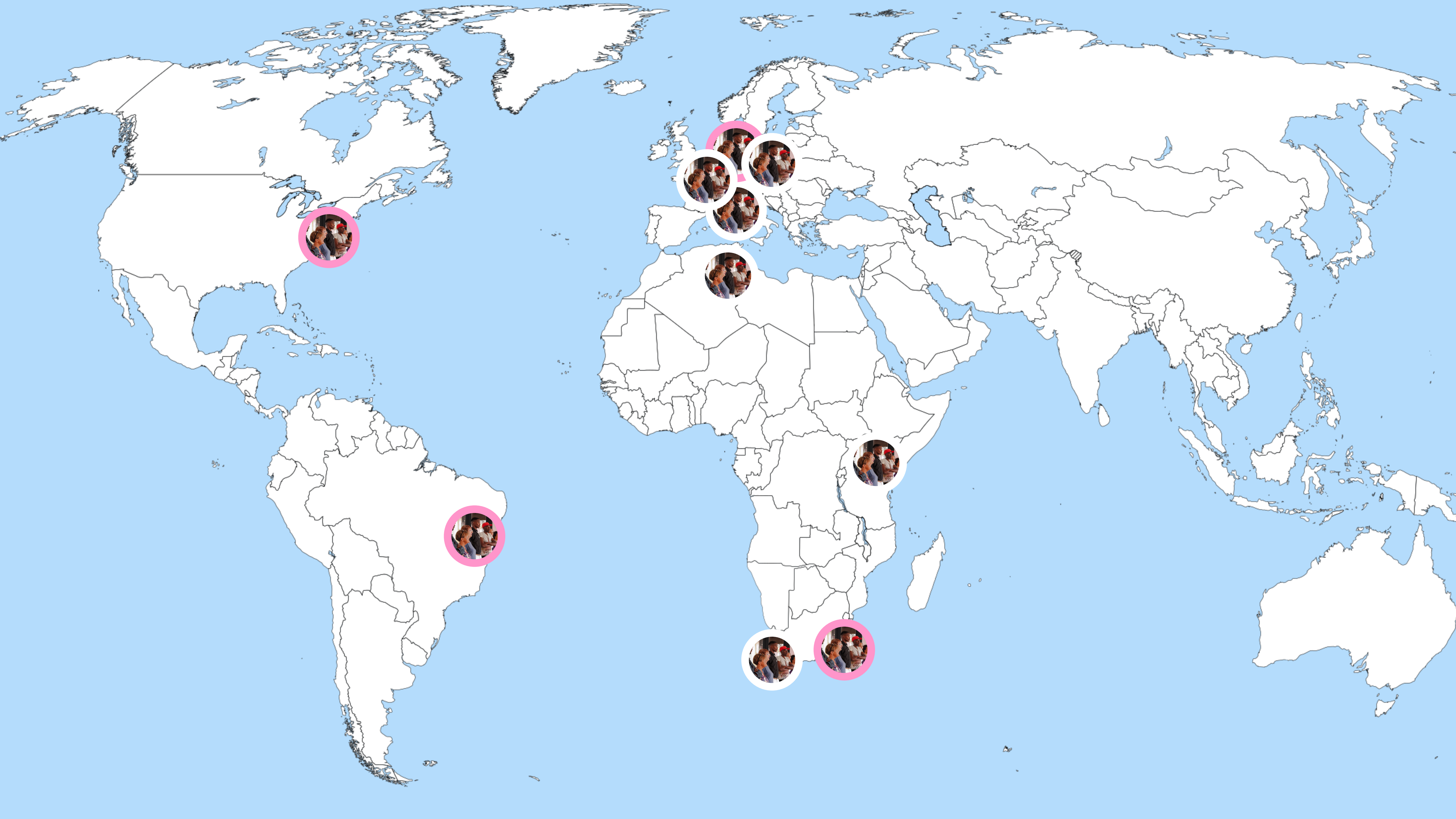
1. significant challenges, opportunities and requirements in the greater whole.
2. In the light of these, what would be the potential value adding role for the proximate whole?
3. In order to take this role, what should the proximate whole become or develop?

Potential places, neighbourhoods

1. What significant challenges, requirements and opportunities effect the proximate whole today.
2. In light of these, what could Wetopia distinctively contribute to the new ableness of the proximate whole.
3. How would this contribution benefit Wetopia?

How do we do this?

our communities of practice and methodologies



**Langa
Kensington**

*Wetopia
Academy*



**Robert Bosch
Stiftung**

OPEN DESIGN
AFRIKA

Cape Town



- ACTIVIST
- SCIENTIST
- CITY MAKER
- ENTREPRENEUR
- CIVIL SERVANT
- ARTIST
- POLITICIAN

YOU ARE ALL CITIZENS /
INHABITANTS OF CAPE TOWN
But what is your most
important "other role"









V&A Blue Collar

Zeitz community

Digital community

Museum Matrix



Langa

Athlone

Salt River

Khayelitsha



LA FABRIQUE
DU NOUS

Marseille
Solutions



Marseille



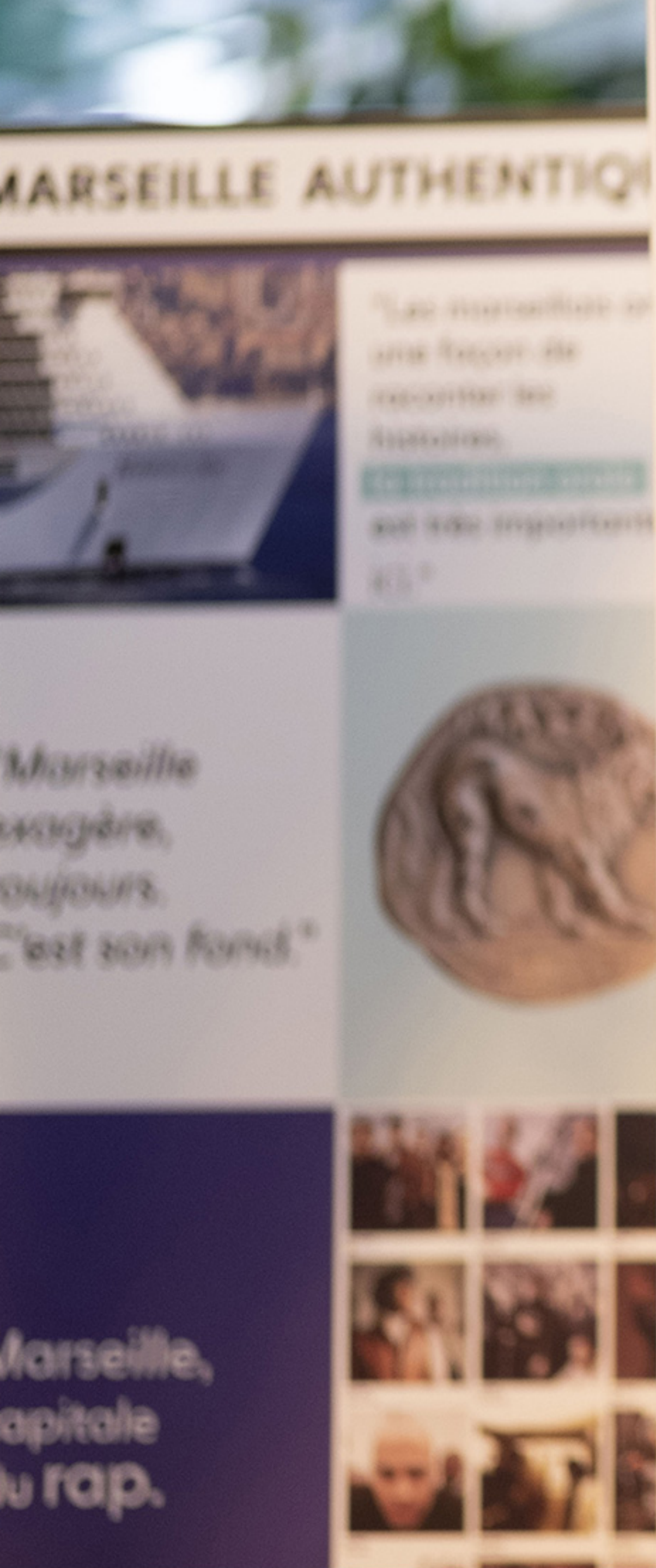


MANIFESTA 13 MARSEILLE
Le Grand Puzzle



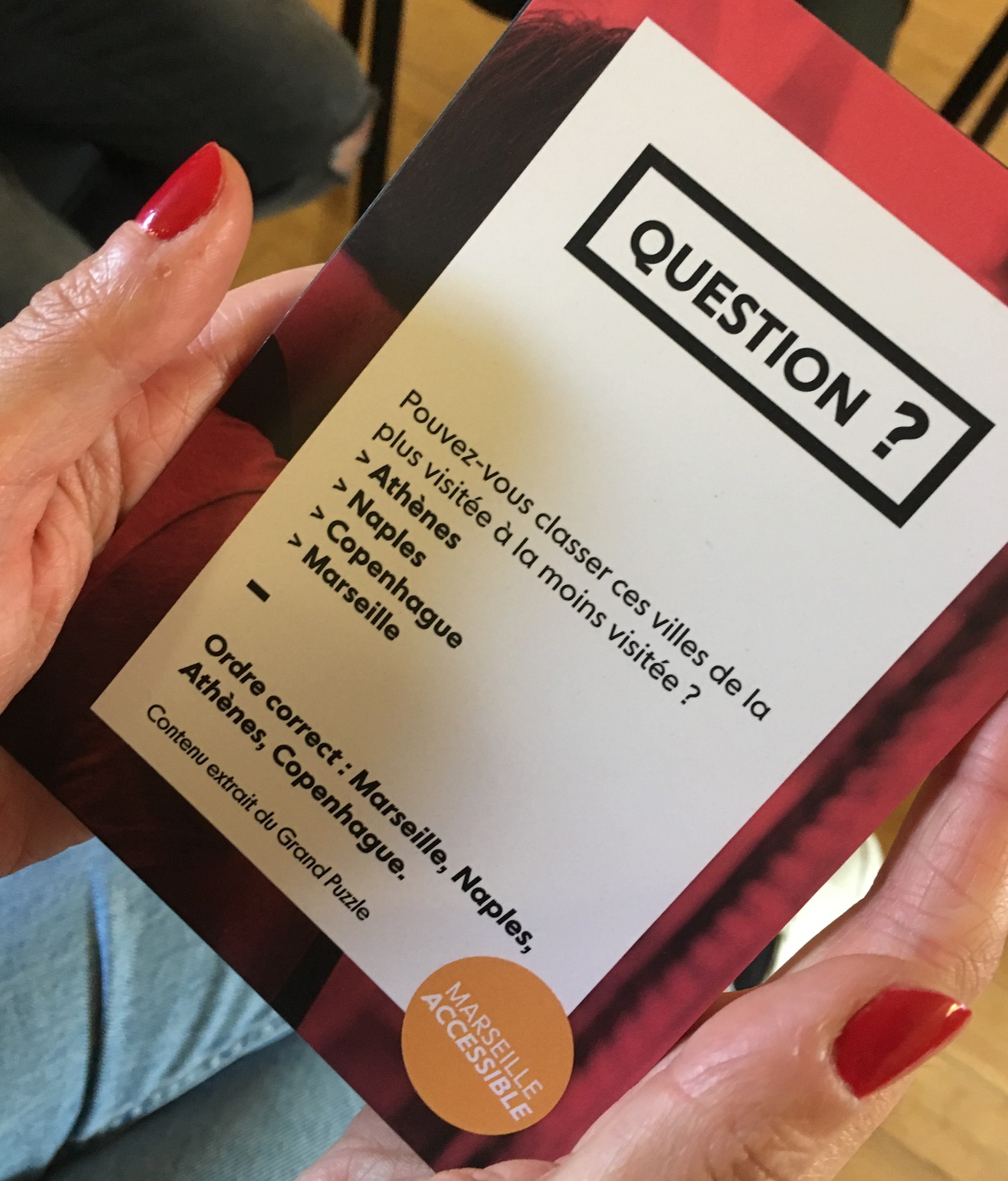
MVRDV
The Why Factory

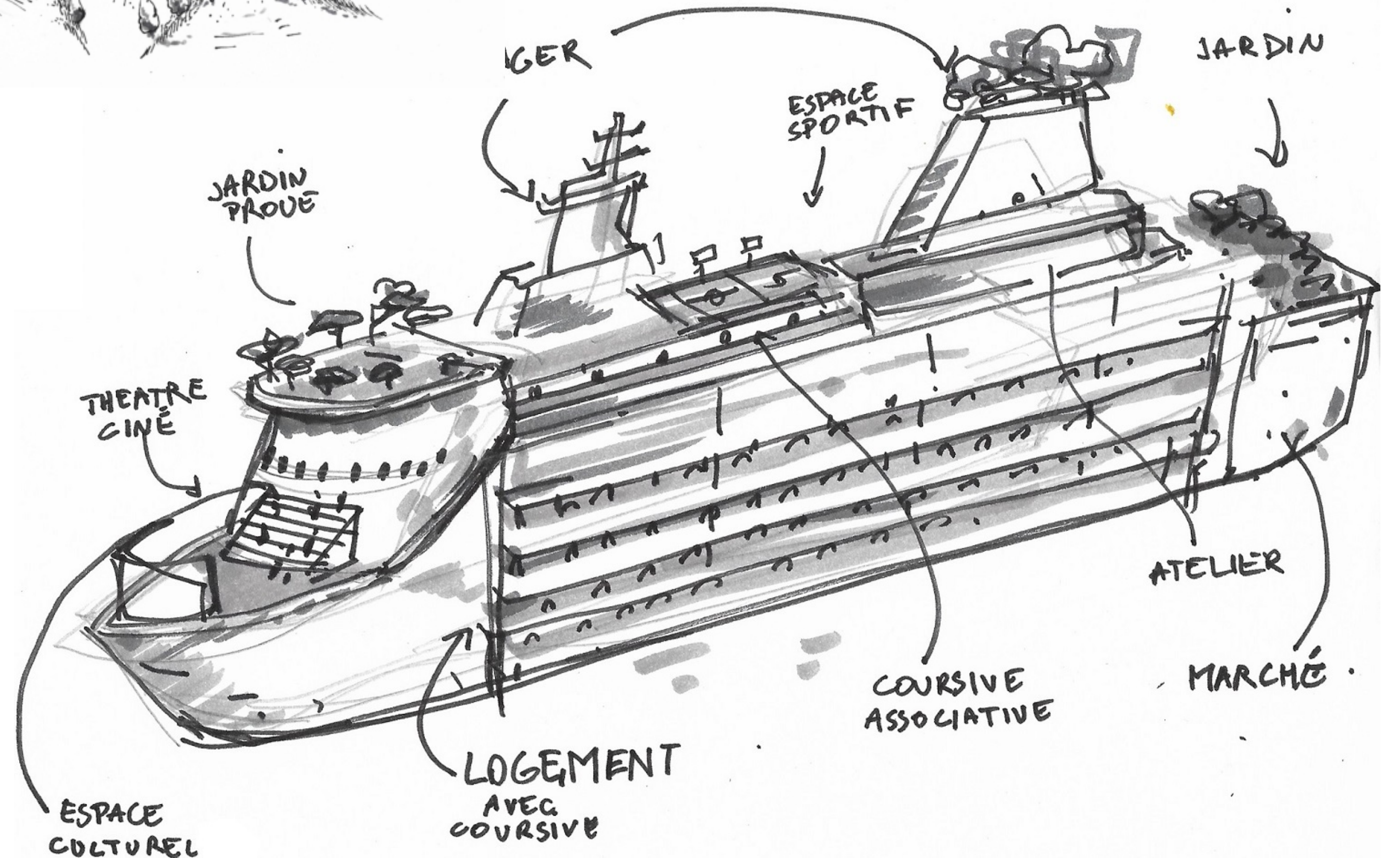
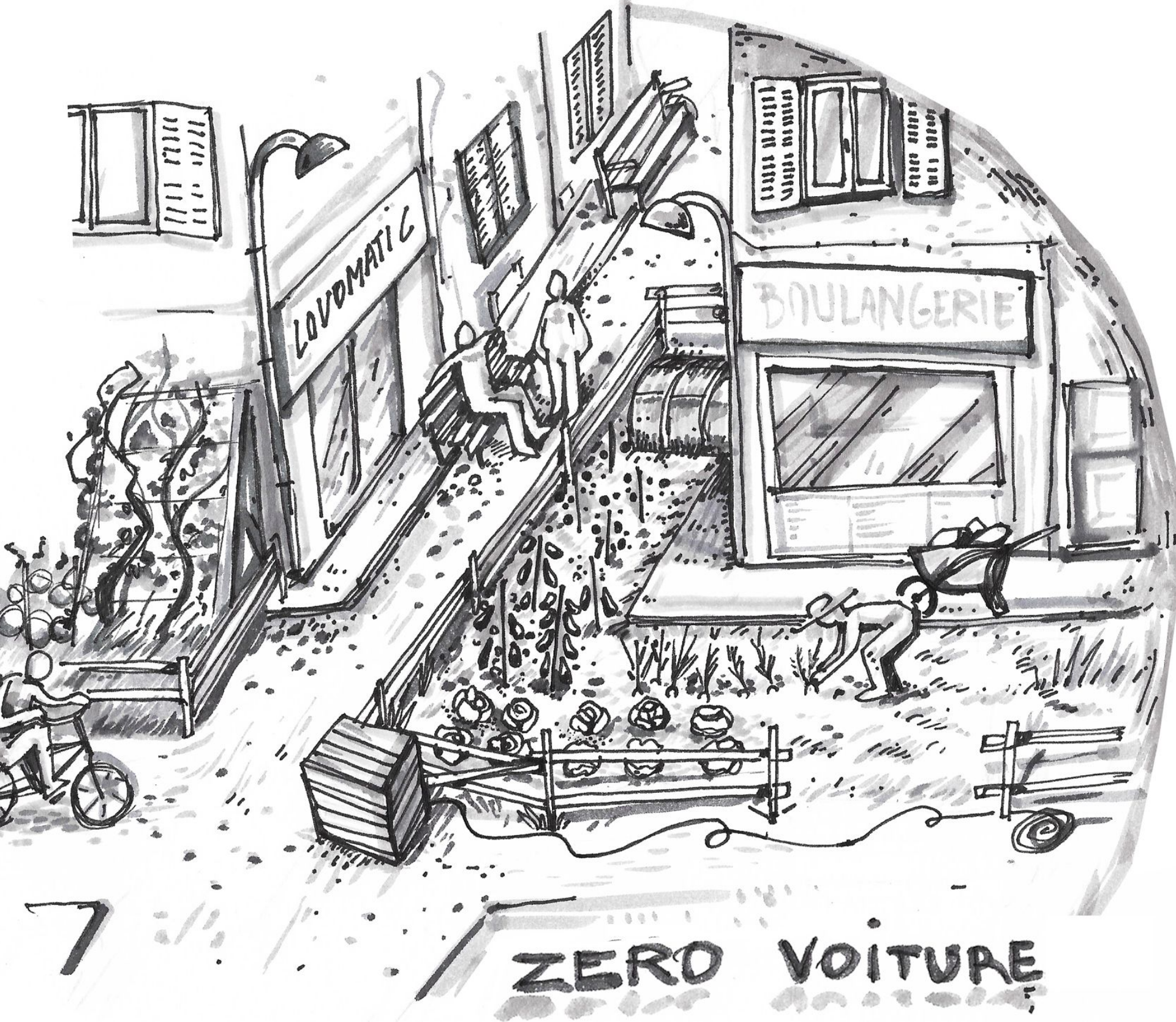




Le Tour de Tous les Possibles

Un projet commissionné par Manifesta 13 Marseille dans le cadre du projet de recherche prébiénal, Projet conçu et dirigé par Joke Quintens et Tarik Ghezali en collaboration avec :







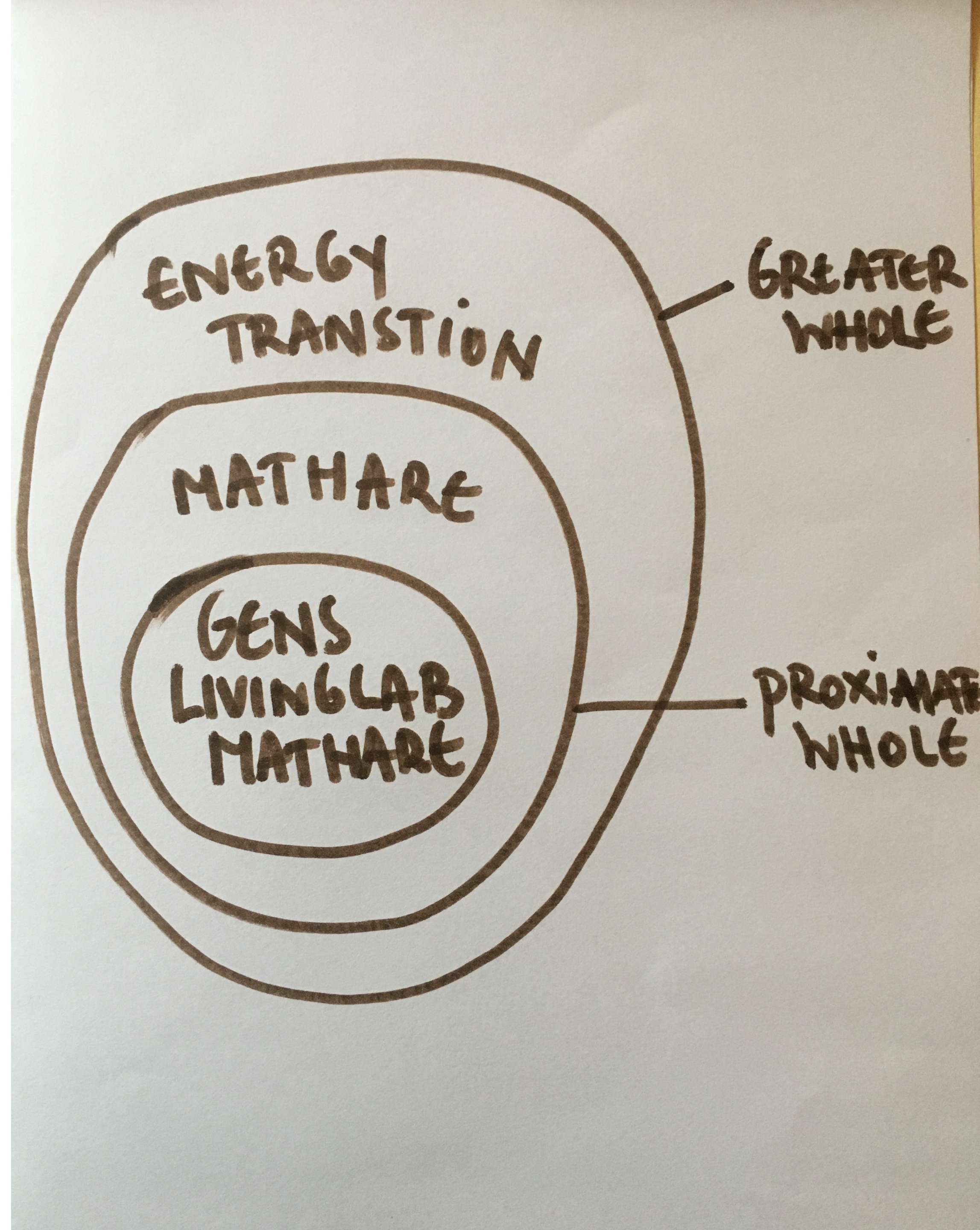
Mathare



Nairobi



**Co-creating energy solutions
between residents, experts, and
policy makers in Mathare, Nairobi.**









Vuurtorenwijk Westerkwartier Mariakerke



Oostende











Zee in zicht!



De Vuurtorenwijk wordt dé wijk van de zee in Oostende.

Benieuwd wat we daarmee bedoelen? Ontdek het tijdens **De Grote Invitatie**.
Afspraak op **zaterdag 16 oktober, 16 uur in De Grote Post**.

De Grote Invitatie is een initiatief van het Vlaams Architectuurinstituut, in samenwerking met Wetopia making cities together en de Oostendenaars. Dankzij de spelers van de Nationale Loterij.

V.U.: Vlaams Architectuurinstituut, Sofie, De Caigny, J. V. Rijswijklaan 155, 2018 Antwerpen / illustratie: Telma Lannoo

Kabel- jauw met kurkuma?



Het Westerkwartier wordt dé food wijk van Oostende.

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Marolles/Brigittines



Brussels

PUBLICATION







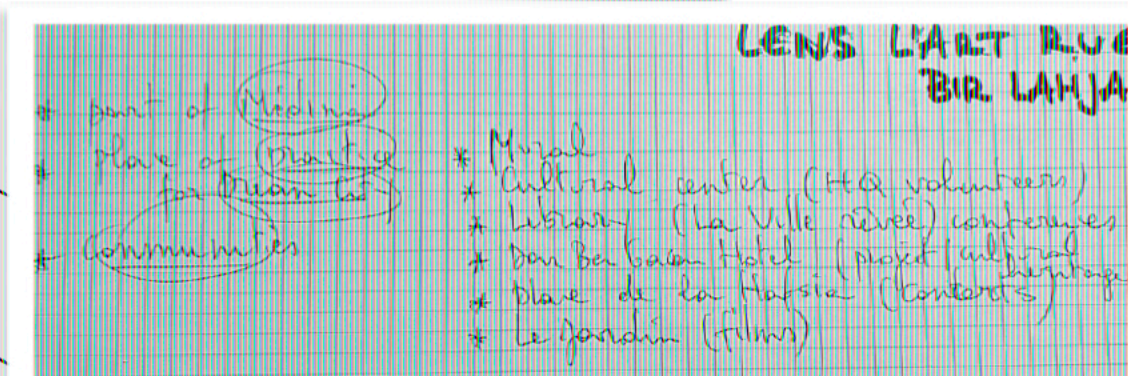
A group of five people, three men and two women, are standing in a courtyard. The courtyard features a series of arches with blue and white striped patterns. The walls are decorated with blue and white tiles. There are blue doors and windows. The people are dressed in casual clothing. One man is wearing a face mask. The overall atmosphere is bright and sunny.

Medina

L'Art Rue
الشارع فن

Tunis





New

THIS IS BRUSSELS



urban.brussels  2030 

Brussels



Human Rights Tattoo
Community Marseille



Marseille

Specials



A SCHOOL OF WILL

Entrepreneurs as catalysts for an inclusive society



Marseille / Rotterdam / Antwerpen



“You cannot make a profit in an area that is losing.”





MOVING*
Marseille

www.movingmarseille.com

Marseille Wetopia fieldtrips



Wetopians

Wetopian Kevin Kimwelle



Gqeberha





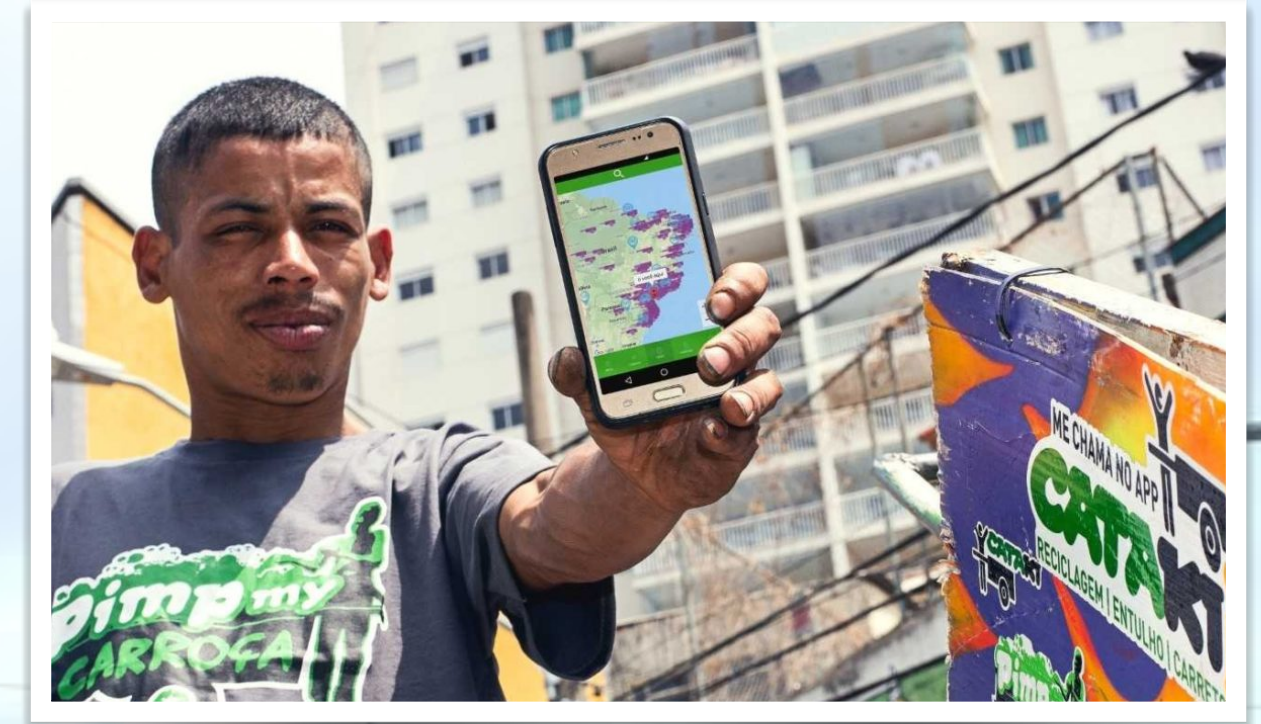


Wetopian Mundano



São Paulo





Wetopian Man See Kong

CHINATOWN
ART
BRIGADE
唐人街藝術隊

STOP
GENTRIFYING
OUR
NEIGHBORHOODS

New York

THIS IS FOR
THE PEOPLE OF
CHINATOWN & THE
LES!! HEAR THEIR
VOICES, LISTEN TO
THEIR STORIES

Accountability 負責

1. point out the mistake
指出別人的錯誤
2. pull them aside. Talk privately.
單獨和對方說你的意見
3. "Phone a friend (or facilitator)" 尋問第三方意見
4. Look for a better option. 有更好的選擇
5. Be constructive Love- Critique-love.
建設性. 愛+批評+愛
6. L

5. Confidentiality 保密

6. Step in, Step back 進一步,退一步

7. Don't Judge 不要評斷

8. Constructive Criticism 建設性批評

9. 開玩笑有節制

10. Challenge yourself

Support others

挑戰自己, 支持別人

Use "I" statements 用"我"開頭

idea, not attack the person.

不要針對個人

comfort. 勇敢接受

用手机

保持

乾

ROLES

o Social Media:

(FB, FB Stream, Instagram)

Madison Nathanie I

Cyithia

Selena

o Peoples Pad ushers

Megan MT

Moly Kelvin

Cardyn

ROLES

SPEAKERS (DURING SPEAK OUT)

Syed, Dram

Brian, ~~PRISM~~ ARISE

Trung, Vietlead

STAFF INFO TABLE

SUN Patrick Alain

Destiny Sarah

MISC. HELPERS

Sydney Kevin

Kayla Aaron

CHANT Leaders

Syed

Anghu

Terran Z



our columns



[Alle auteurs](#)

Joke Quintens

COLUMN

Let's dance! Met Selma en Sofiane Ouissi

(column, niet verschenen in het magazine)

november 2022

COLUMN

‘We are here to stay’ met ManSee Kong

(column, niet verschenen in het magazine)

september 2022

COLUMN

Recycleren met Kevin Kimwelle

(column, niet verschenen in het magazine)

juni 2022

COLUMN

Het zuster- en broederschap van Nathalie en Tarik

(column, niet verschenen in het magazine)

maart 2022

COLUMN

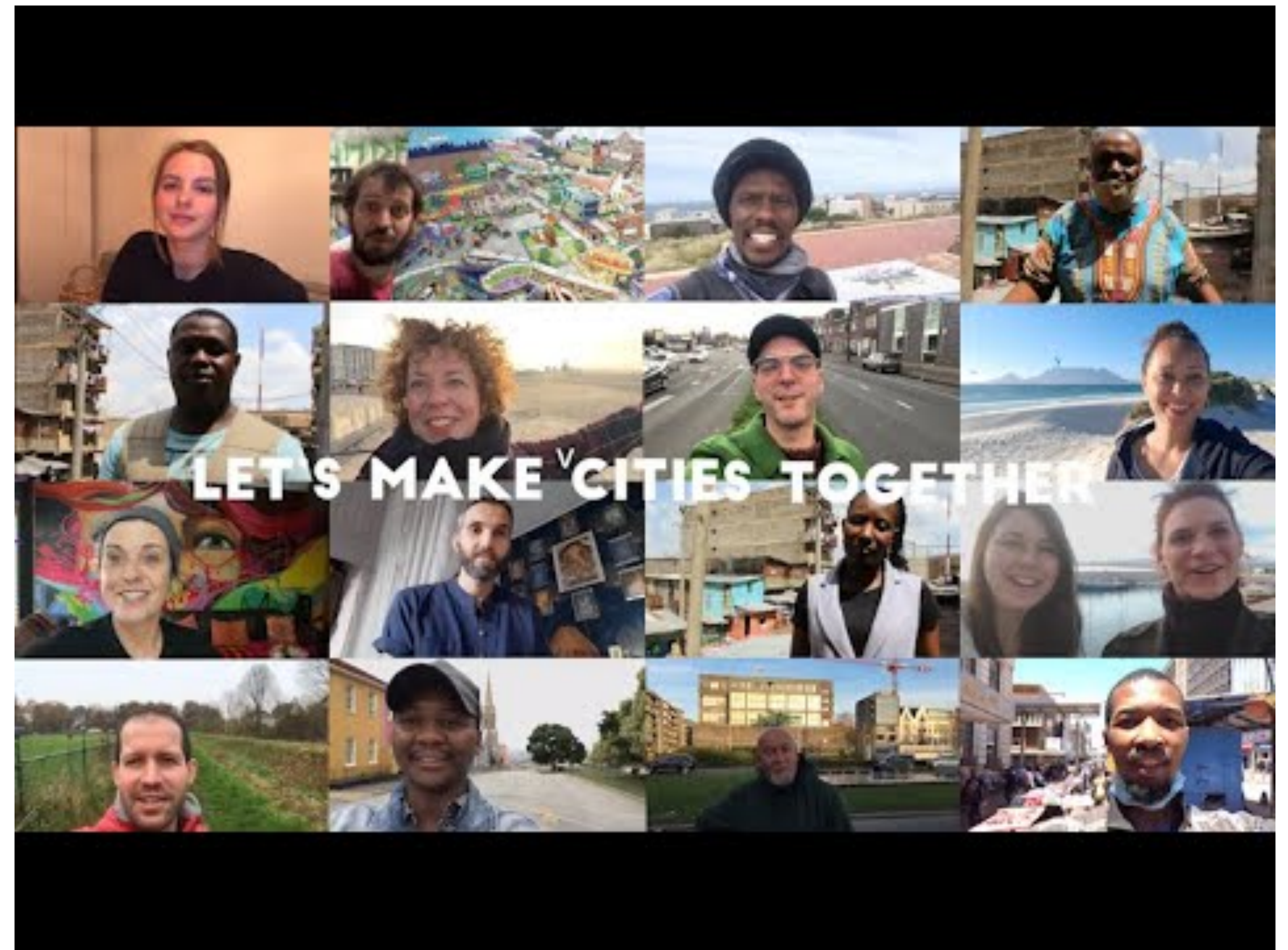
Het activisme van Mundano

(column, niet verschenen in het magazine)

februari 2022

Columns about Wetopians (in Dutch for Sampol).

our video 2020



1000 + PARTICIPATING WETOPIANS
100 + NEW ALLIANCES
100 + COMMUNITY GATHERINGS WITH 65 WORKSHOPS
50 + COMMUNITIES*
25 NEIGHBOURHOODS
7 CITIES
6 COUNTRIES
2 CONTINENTS
25 (CULTURAL) PARTNERS
5000 + DIRECT AUDIENCE
1,1 MIO BUDGET

* **We worked with** citizens, politicians, civil servants, entrepreneurs, activists, artists, designers, students, scientists, children, architects, social workers, developers, cultural workers, prisoners, teachers, homeless, social tenants, girls, LGBTQ+ migrants, city makers, refugees, etc.

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